EMP In 1889 the Habsburg Empire was at its zenith, and Vienna at the champagne-splashed height of Austro-Hungarian glory. Kaiser Franz Joseph presided over the building of architectural extravaganzas and a court protocol governing everything from political censorship to fashion minutiae. While the aristocracy basked in Franz Joseph's benevolent, Gothic dictatorship, progressive-minded liberals like his son, Crown Prince Rudolph, were impatient to help the Empire move into the twentieth century. In this Vienna lived other young men with striking intellectual and artistic talents, all as eager for change as the Crown Prince. Among them were Sigmund Freud, Gustav Mahler, Gustav Klimt, and Oskar Kokoschka. This illustrated lecture series explores a splendid city in a nervous time, and describes the cultural ferment in which genius thrived. For those who wish, there will be an opportunity to finish off the series with "decadent" Viennese desserts and coffee in the Gallery Café. The Heart of the Habsburg Empire March 24 Prof. Hanna Spencer, Dept. of Modern Languages, UWO Overcivilized Decadence: Fashion in Vienna March 31 Prof. Susan Horvath, Brescia College April 7 Sigmund Freud: A Science of the Mind? Jan Zwicky, Ph.D. Philosophy From the Decorators to the Disillusioned: April 14 Art Nouveau and Expressionism in Vienna Prof. Robert Belton, Dept. of Visual Arts, UWO Imperialists and Secessionists: Old and April 21 New Schools of Architecture Prof. Philip Jacks, Dept. of Visual Arts, UWO April 28 Wittgenstein, Webern, Loos: Ornament is Crime Jan Zwicky, Ph.D. Philosophy Image and Inheritance: Mahler and the May 5 Second Viennese School Prof. Damjana Bratuz, Faculty of Music, UWO 7 Thursdays, 8-9:30 pm London Regional Art Gallery, Lecture Theatre Course No: GEN24520101 Fee: \$54 LRAG Members: \$49 Per lecture at the door: \$ 9 COURSE OFFERED IN COOPERATION WITH THE FACULTY OF PART-TIME AND CONTINUING EDUCATION, U.W.O. AND THE LONDON REGIONAL ART GALLERY Register with the Faculty, call (519) 661-3631