

Will honor Rosé posthumously

Professor Emeritus Alfred E. Rosé, the distinguished Faculty of Music member who died last Wednesday at age 72, will be awarded an honorary Doctor of Music (Mus.D.) posthumously at Western's spring convocation.

He was to have been one of 10 outstanding Canadians, representing all facets of Canadian life and contributions to higher education, receiving honorary degrees at Western's 218th Convocation June 2 to June 6.

The citation will be read Tuesday, June 3, the day Prof. Rosé was to have been honored and awarded a degree with graduands of the Faculty of Music. The degree is in recognition of Dr. Rosé's contribution to music and opera in London, and throughout the world.

Prof. Rosé died in Victoria Hospital after a four-month illness.

Nephew to Gustav Mahler, son of Arnold Rosé, one-time concertmaster of the Vienna Philharmonic and protege of Richard Strauss, Prof. Rosé contributed his talents to Western for 26 years.

Commenting on Prof. Rosé's death, Dean Hugh McLean of the Faculty of Music said:

"His death has saddened and shocked the Faculty of Music. We shall miss the dignified sprightliness of his step, the twinkle in his eye, and his revelations of a great European operatic tradition to our students and, indeed, our faculty. He did not live to receive his honorary degree from the Chancellor but had long since been honored in all our hearts".

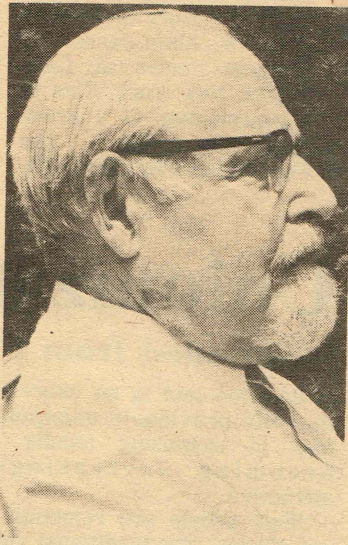
The University Senate last week observed a one-minute silence in tribute to the respected pianist, conductor, music director and voice coach.

Prof. Rosé coached many opera greats, including Lotte Lehmann and was associated

with such names as Puccini, Toscanini, Elisabeth Schumann and Max Reinhardt. —

Born in Vienna in 1902, he was Solo Coach and Assistant Conductor at the Vienna State Opera until 1927. In the summer

With the rise of the Nazis, Prof. Rosé and his wife Maria, who survives, him, fled to Holland, England, and the United States, finally settling here.



Prof. Alfred E. Rosé

of 1946 he came to London to open the first Opera Workshop in this area. He was also head of the Western Vocal Department until it was discontinued and for many years conducted the UWO Choir.

Prof. Rosé was a distinguished composer in his own right. His work has been performed by the London Symphony and in a number of concerts in the city.

The Rosé-Mahler Room in the music library at Western was dedicated to Prof. Rosé when he retired in 1974. In the room are copies of some of the once-lost and priceless Mahler manuscripts.

Prof. Rosé toured and travelled all over the world, performing and acting as both an adjudicator and examiner for music conservatories.